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# THE DAILY TEXAN

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CAMPUS

## Board upholds ESB decision in GSA race

By **Cassandra Jaramillo**  
@cassandrajar

After a nearly four-hour process, the Election Oversight Board, GSA President Brian Wilkey filed a complaint against Bhandari and Scott for alleged improper use of endorsement tactics in GSA’s Longhorn Cattle Call Facebook event and violation of email rules through listserv. Bhandari said the procedures were not followed because Cattle Call event organizer Michael Barnes and worker Chloe Ireton, who

court, arguing that his first hearing did not follow due process rules. In the first hearing with the Election Supervisory Board, GSA President Brian Wilkey filed a complaint against Bhandari and Scott for alleged improper use of endorsement tactics in GSA’s Longhorn Cattle Call Facebook event and violation of email rules through listserv. Bhandari said the procedures were not followed because Cattle Call event organizer Michael Barnes and worker Chloe Ireton, who

were mentioned in Wilkey’s complaint, were not invited to speak at the first hearing. “The first hearing was a thorough grilling of 50 minutes,” Bhandari said. “The procedure is not being followed. It was not being followed previously and it’s now not being followed now.” Barnes submitted a statement through email to be read at the hearing and Ireton offered to speak at the hearing electronically; both

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Mariana Gonzalez | Daily Texan file photo

Due to an appeal from the Bhandari-Scott campaign, election results for the president and vice-president of Graduate Student Assembly (pictured here) were postponed.

SYSTEM

## Dan Patrick criticizes UT tuition raise, calls for cuts

By **Caleb Wong**  
@caleber96

High-ranking state officials criticized recent tuition increases by UT-Austin and other public universities in a letter sent to public university presidents and chancellors Friday. “It is discouraging to see Texas higher education institutions seek to increase the financial burden faced by students and their families rather than developing methods to cut institutional costs,” wrote Lt. Gov. Dan Patrick and Kel Seliger, chair of the Senate Higher Education Committee. The letter asks for universities to submit a detailed list of information on tuition increases, a history of tuition increases since the 2002-03 academic year, institutional plans to reduce student debt, four-year completion rates and financial aid received from state and institutional investments to Patrick and Seliger’s offices by March 31. The letter comes five days after the UT System Board of Regents voted to increase tuition at UT-Austin by a total of \$304 a semester by fall 2017. Fenves acknowledged in a letter sent to students hours after the vote that a tuition increase was “not welcome news” for students and their families, but said the tuition increase will “help UT provide the first-class education the Texas Constitution mandates.” Both UT-Austin and the UT System said they would comply with the requests for information by state officials. “We appreciate the concern of Senate leaders and look forward to providing the requested information and continuing the dialogue about the

TUITION page 2

## FRAMES FEATURED PHOTO thedailytexan



Marshall Tidrick | Daily Texan Staff

Business freshman Rena Li gazes up at a piece of art hanging from the ceiling at the Visual Arts Center in the Art Building on Friday night. The piece was part of the 2016 Senior Art Exhibition entitled “Now’s the Time” which showcases the work of graduating seniors in art history, studio art or visual art studies.

CAMPUS

## UT service fraternity runs largest Texas flag

By **Elizabeth Huang**  
@lizzthewiz

Weighing 450 pounds and stretching 100-by-150 feet, the largest Texas flag in the world calls UT-Austin home. The flag is maintained and presented by Alpha Phi Omega (APO), a national, co-ed service fraternity. “What makes [us] unique is the fact that we also serve as a spirit group here on campus because we are responsible for the World’s Largest Texas Flag,” said Emily Hannon, a civil engineering and chemistry senior and Texas flag co-coordinator, in an email. “Through this, we are responsible for fostering Texas pride on campus and in the community.”

The largest Texas flag is brought out for every home football game by about 60 members of APO. Cassie Isbell, classics senior and flag runner, said the crowd’s response is what she loves about running the flag. “What I enjoy most about running the flag is being down on the field, and when we open the flag, hearing the crowd get louder, especially as we pull off one of our tricks,” Isbell said. APO runs the flag across the field, performing special tricks at games. Some tricks such as “The Cyclone” are intricate but visually appealing, Hannon said. “For the cyclone, a member

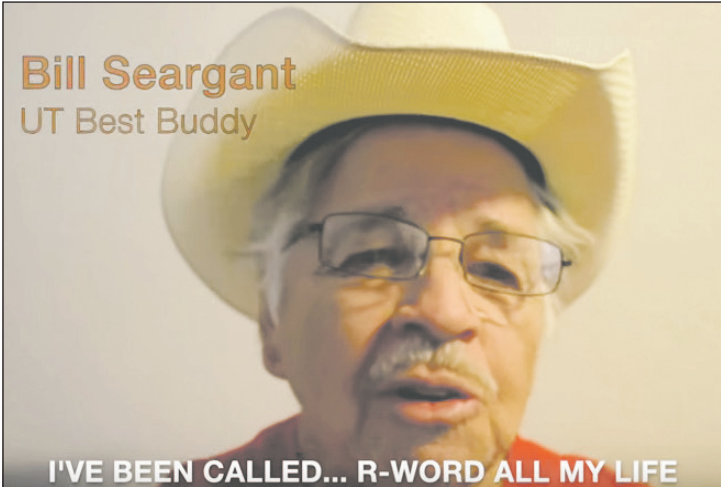
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CAMPUS

## Best Buddies aims to end R-word usage

By **Audrey Zhang**  
@thedailytexan

Best Buddies kicked off their Spread the Word to End the Word campaign Sunday. Best Buddies is an international nonprofit organization that works to improve the lives of people with intellectual and developmental disabilities through volunteer work. The Spread the Word campaign is a movement backed by the Special Olympics to ask people to stop saying the word “retarded.” Students involved in Best Buddies are paired with an individual that has an intellectual or developmental disability, and spend time with them doing various activities. Special education freshman Gracie Salinas, a



Bill Seargent, a member of the UT Best Buddies program, explains how the R-word has impacted his life in a video produced by Best Buddies. The video features testimonies from various members.

Screenshot from “Together We Can Erase the R-Word - UT-Austin”

member of Best Buddies, said many people don’t realize how hurtful the R-word can be. “When someone says the R-word as a synonym for dumb, stupid, slow, I take it personally,” Salinas said. “It makes me feel as though they are using these adjectives to describe some of my best friends who have special needs.” The word “retarded” is no longer used in a medical context, and has been replaced by referring to someone as having an “intellectual or developmental disability.” The Spread the Word campaign, chaired by accounting and computer science senior Frank

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TOMORROW'S WEATHER

High 84 Low 62

Nick: \*chuckles\*

THE DAILY TEXAN

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CAMPUS

Explore UT opens campus to public

By Brendalys Lebron  
@thedailytexan

UT welcomed over 50,000 visitors to campus on Saturday for its annual event, Explore UT.

Explore UT, which is in its 17th year, offers potential students, teachers and parents of students a chance to explore the campus and participate in hundreds of free activities. Activities include tours, displays, lectures, hands-on projects and performances that relate to various disciplines across the University. Christine Sinatra, director of communications for the College of Natural Sciences — whose dean is chair for Explore UT this year — said the slogan for this year’s event was “Discover What’s Next,” to put an emphasis on the learning aspect of Explore UT.

Director of Food Services Rene Rodriguez said the event is an educational experience for visitors. For Explore UT, Rodriguez oversaw the creation of special menus to cater to visitors as they explored every aspect of campus — including dining halls.

“I think it’s a great event for the University,” Rodriguez said. “We get to showcase what UT



Students and parents observe as undergraduates in the American Chemical Society concoct some ice cream using Liquid Nitrogen. In it’s 17th year, Explore UT brought over 50,000 visitors to campus Saturday.

Justin Kong  
Daily Texan Staff

has to offer for a lot of these students, and hopefully they get encouraged to attend any kind of university. Everything they go through, even our dining halls, they’re just really excited about the fact that they eat where the [college] students eat, and where hopefully they’ll be in the future.”

Sinatra said young people from all over the state come to the event.

“Explore UT is a chance for Texans to come discover what’s next, and we at the University of Texas at Austin are showing people a little glimpse of that,” Sinatra said.

Many volunteers at the event were UT students, who helped at information tables and presentations across campus.

“I think [Explore UT is] important because students like elementary, middle,

even high school students or prospective students have an idea of what a college campus is like,” said biochemistry junior and volunteer Taylor Doan. “You don’t want to go in blind not knowing the campus or what we have to offer.”

Sinatra said Explore UT serves as an opportunity for individuals to experience the workings of a

large-scale university.

“This event has always been called ‘the biggest open house in Texas,’” Sinatra said. “I think it’s more than just an open house — we want people to come and see it, but we also want people to really have that hands-on experience and that feeling of discovery you get when you come to a big university like this.”

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were out of town the day of the hearing. Bhandari said it hurt his first case to not have Barnes’ statement read, but Wilkey argued election code rules call for a written affidavit and does not allow electronic correspondence.

Evan Ott, chairman of the Election Oversight Board, argued that only the direct name mentioned in the complaint must be present.

“Campus-Wide Election Common Code does not require all members of the responding party to be physically present during the hearing procedure, so Chloe Ireton’s inability to be present physically at the hearing was not a violation of the Election Code because Sahil Bhandari was present,” Ott wrote in his opinion.

Barnes, who also led the Legislative Affairs Committee as the director, submitted his

letter of resignation following the hearing. He said he wants to take full responsibility of the GSA Cattle Call event that Wilkey described in his complaint as being biased.

“It’s a way for me to say I accept the decision,” Barnes said. “If I’m now on the record as holding a biased event, then I want to take that bias with me.”

The Election Oversight Board wrote in its opinion it strongly recommended several changes be made to the campus-wide election code. It called the code “complex and potentially confusing.”

The three-member board also wrote in its opinion that the code should be updated to define the rights afforded to those named in a complaint, have updates to details that would provide an example to each class of violation and that more information should be provided at the candidate seminar for candidates and workers.

David Engleman, chair of the Election Supervisory Board, said that last week’s votes in the GSA election are now allowed to be certified and will be announced Monday morning.

“The opinion was obviously rather extensive,” Engleman said. “It affirmed our judgment, but it made several recommendations on election proposal. Without commenting on specific proposals, it’s a welcomed development that the GSA Election Oversight Board is making recommendations for changes in the election code.”

TUITION continues from page 1

needs of UT System institutions and their students,” said UT System spokesperson Karen Adler via email.

The letter points out that the legislature increased funding for higher education during the most recent legislative session and said they were “alarmed” that state universities had increased or were considering raising tuition. Universities, the letter said, should develop methods to “cut institutional costs.”

“These increases, combined with excessive bonus programs, indicate that our state universities have lost sight of their primary mission to provide a high quality education at an affordable cost to Texas families,” reads the letter. “Student debt is already at an all-time high,

with students taking longer to complete their degrees and incurring a greater amount of debt each year.”

The legislature reduced funding to UT by \$92 million during the 2012-2013 biennium. While the legislature has restored \$50 million of that funding to UT since then, a gap still remains. A tuition increase fills up some of the money in that gap, according to the Tuition Advisory Policy Committee website.

Rachel Osterloh, president of Senate of College Councils and a member of the Tuition Advisory Policy Committee, said the legislature is hypocritical to expect UT to remain competitive without providing them the proper funding.

“We begrudgingly accept the tuition increase as a way to get the money that we need,” Osterloh, a government and philosophy senior, said. “The number one option would be the Texas legislature giving us more money.”

This is not the first time Patrick has criticized tuition increases. When the UT System considered a framework to increase tuition last fall, he said higher education institutions were funded at “historic levels” and suggested they look for alternatives to increasing tuition.

“I encourage [the Board of Regents] to remember that we must keep the cost of college tuition at a level that is within reach of all Texans,” Patrick said in a October statement.



Rachel Zein | Daily Texan Staff

Dan Patrick speaks at a Ted Cruz watch party on Super Tuesday. Patrick expressed his disapproval of recent tuition increases in a letter addressed to public university presidents.

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Long, kicked off Sunday with a film screening and discussion about promoting inclusion.

Boyce Gunderlach, a Buddy in the program who works with UT students, said the campaign is a way of speaking out.

“We want to get out there and explain how we feel,” Gunderlach said. “We don’t want to be called ‘retarded’ like in high school. The R-word is bad, and it has to go now.”

Bethany Rolan, supply chain management and economics junior and the coordinator of the film festival, said part of the goal was to start a safe discussion about including different perspectives.

“The film festival has always been one of my favorite events,” Rolan said. “The idea is to feature short films about intellectual and physical disabilities. We’re also

bringing in people from the community to start an inclusive dialogue with the audience.”

The campaign will continue through the week with tabling on the West Mall, giving out pizza, taking the pledge to stop saying the word, and the opportunity to pie Best Buddies officers in the face. It is supported by more than 40 other student organizations on campus.

Salinas said she hopes the campaign will promote a more inclusive attitude toward people with disabilities.

“Spread the Word promotes first-person language in which the person’s name and personality come before their disability,” Salinas said. “Through Best Buddies and Spread the Word, I hope to achieve a better UT campus with greater understanding for individuals with special needs.”



CITY

# Apartment complexes shoot down open carry

By Zach Lyons  
@iamzachlyons

Residential complexes near campus have put out signs banning open carry firearms on their properties.

House Bill 910, which became law Jan. 1, allows concealed carry license holders to openly carry their firearms. A provision of the law amended section 30.07 of the Texas Penal Code, making it a criminal offense to openly carry on a property which has posted a sign banning open carry in accordance with the code. Since the bill went into effect, a handful of apartment buildings near campus, including ones run by Rainer Management and Marquis Management, have posted signs prohibiting open carry on their properties.

Cody Bradford, a UT alumnus and real estate agent with Twelve Rivers Management, said there's a clear legal reason for landlords and owners to consider adding such bans. Bradford said property owners are liable for anything that happens on their property and they often add firearm storage restrictions or bans to a renter's lease.

"People have their right to bear arms," Bradford said, "But at the same time, their rights are restricted when they're legally obligating themselves to a property."

Humans relations sophomore Zachary Long said he understands people's concerns, but he thinks the

open carry law could have a positive effect.

"I do understand where people are coming from saying that [the law] not safe because [guns] could accidentally discharge or get into the hands of someone who shouldn't have [them]," Long said, "But at the other side, it's in the hands of people who have gone through training, who have gotten a license to openly carry. I just think that we could prevent crimes."

Still, Long said, it's within the prerogative of the complexes to turn away open carriers.

"While I fundamentally disagree with why they're saying 'no, you can't carry it in there,' I understand that is within their rights to be able to say that," Long said.

Advertising junior Brooks Anderson said that a complex's decision on open carry doesn't really make him feel more or less safe, and wouldn't dissuade him from living there.

"Seeing a sign saying they were banning open carry wouldn't really change my opinion either way," Anderson said. "I know there's probably gonna be people in some apartments who have [guns], but I don't know if they necessarily open carry."

Representatives of Marquis Management declined to comment, and those from Rainer Management were unavailable at press time.



Rachel Zein | Daily Texan Staff

Members of Alpha Phi Omega present the Texas flag at Darrell K Royal Memorial Stadium prior to a UT football game against Kansas in November. The flag, which weighs 450 pounds, is the largest Texas flag in the world.

## APO continues from page 1

on each of the short sides of the flag move towards one another to "scrunch" up the flag in order to make it look like a circle," Hannon said. "The two members, meeting at the middle, essentially hug each other very tightly while the flag is then spun a full 360 degrees."

Other tricks are saved for special occasions such as the Texas vs. OU game, the only event where "The Corner Open" is performed, Lauren Loper, government senior and Texas flag co-coordinator, said. "[For the Corner Open,] we bunch the flag up in the corner

of the end zone of the OU side and pull the flag open, covering the OU end zone," Loper said.

APO is currently in possession of the world's three largest Texas flags, each used during different types of events.

The first flag, which was

17-by-30 yards, was presented to Governor Price Daniel by Mississippi Governor Ross Barnett at the end of the 1962 Cotton Bowl halftime show. Daniel gave the flag to the Longhorn Band, who returned it to the University, which gave it to the Athlet-

ics Department. The Athletics Department first asked Texas APO to run the flag the following football season at the 1962 Thanksgiving game against Texas A&M, and APO has maintained and displayed the flag at University events ever since.

NATIONAL

# Republican national security experts oppose Donald Trump

By Audrey Zhang  
@thedailytexan

High-profile members of the Republican national security community released a letter Wednesday opposing Donald Trump's presidential candidacy.

The declaration outlined objections to Trump's foreign policy, including his support for trade wars, admiration of foreign dictators and use of hateful anti-Muslim and anti-immigration speech. The members have united against Trump, stating the GOP stands for set values and not for grandiose personalities. Signers included William Inboden and Paul Miller of the UT Clements Center for National Security.

William Inboden, a professor in the Lyndon B. Johnson School of Public Affairs, said the collaboration was the result of many Republicans' shared concerns.

“The Republican party is going to bend over backwards to prevent him from getting the nomination.”

—Bruce Buchanan,  
Government professor

big impact in changing the definition of the Republican party, or possibly splitting it into two parts," Buchanan said. "The Republican party is going to bend over backwards to prevent him from getting the nomination."

Inboden said the source of Trump's appeal is disillusionment among citizens with the current administration.

"Trump has tapped into some legitimate, genuine frustrations a lot of Republicans have, especially working-class Republicans who are frustrated by the lack of economic

opportunity they're seeing," Inboden said. "I understand and share those frustrations. I just think Trump is the absolute wrong answer for addressing those concerns."

Sammy Minkowitz, social and outreach director of the College Republicans, said Trump is not representative of the Republican party overall.

"His offensive speech misleads those outside of the party to believe that the GOP supports and practices the same offensive language," said Minkowitz, a government and economics sophomore.



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Men 18 to 65	Up to \$3800	Healthy & Non-Smoking BMI 18 - 40	Wed. 3/23 - Mon. 4/4 Outpatient Visit: 4/7
Men and Women 18 to 45	Up to \$4000	Healthy & Non-Smoking BMI 18 - 30 Males weighing at least 121 lbs. Females weighing at least 99 lbs.	Thu. 3/31 - Mon. 4/4 Thu. 4/14 - Mon. 4/18 Outpatient Visit: 5/15



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COLUMN

UT food desert feeds unhealthy eating habits

By Laura Hallas

Daily Texan Senior Columnist  
@LauraHallas

College is a formative period for a lot of reasons. It turns students into adults capable of doing adult things like living on their own, managing a budget and eating their vegetables.

But what happens when eating cheap isn't healthy?

UT and parts of North and West campus are considered by the United States Department of Agriculture to be a food desert, "a low-income area where a significant number or share of residents is far from a supermarket." For an urban area like Austin, that means being more than a mile from a significant source of healthy foods, like HEB or Whole Foods.

Considering student living, it makes sense that a university could be a food desert. We vacate our dorms and apartments for several months at a time, taking our (parents') money from grocery stores. This deters them from opening near campus. Students are then left with small, convenient store type food vendors that largely sacrifice healthy food for cheap food. In the face of these conditions, students' odd hours and low budgets force our hand toward poor dietary choices.

"The markets are convenient obviously, so you try to utilize them as best as you can, but it's kind of like making eating healthy even more of

a challenge," nutrition freshman Adelyn Yau said. "I feel like if it were cheaper, when people looked at their alternatives, all of the sudden they are a little more comparable."

The lack of healthy alternatives is particularly harmful to freshmen. Most live on campus and don't have access to cars, limiting food choices to those within walking distance. When looking to eat between classes or study sessions, walking even a block can be a time drain. Furthermore, living on campus requires a meal plan, so there is some degree of pressure to buy food from say, a Jester convenience store, to avoid wasting money.

Even among older students who have more mobility, the lack of fresh food nearby can be problematic. One of the unfortunate realities of fresh food is that it spoils quickly. Even when a weekly trip to HEB is possible, there's no guarantee that produce will last through the week. Many popular foods like berries, avocados and bananas can spoil within a few days.

The University held its first farmers market just last month, offering an ideal combination of fresh, local and cheap food. The event offered educational instruction on local, environmentally-conscious growing as well. Unfortunately, these one-off events do not amount to a long term solution.

A more effective approach would be to tweak prices and selection to encourage healthy eating on campus. The University could



Illustration by Jacky Tovar | Daily Texan Staff

subsidize healthier take-out options, like salads, and increase healthy food selection. Doing so would give healthy options a fighting chance in students' wallets and stomachs. We establish

life-long eating habits during our time in college, but the choices should be our own, not limited by the food around us.

Hallas is a Plan II freshman from Allen.

COLUMN

Extreme views threaten viability of party politics

By Noah M. Horwitz

Daily Texan Senior Columnist  
@NmHorwitz

The pundits have hailed it as the year of the outsider. Prognosticators and other soothsayers have predicted doom for this country's major parties. Sen. Bernie Sanders (I-Vermont), who still represents his state in Congress as an independent, has made a splash in the Democratic primaries for president. Donald Trump appears to be the probable Republican nominee, despite having only cursory experience in the party.

Why? I tend to think it's because these men appeal to their respective party's base in a way that the party "elites" and "establishment," whatever those are, do not — Sanders to the socialists and Trump to the racists.

Any literate person should be able to ascertain from platforms and policy prescriptions

that the Democratic Party is not socialistic. It is capitalistic. Its representatives in political office advocate for businesses and industry. While they support more regulation than the Republicans, the two parties are in basic agreement on the economic system that this country should support.

The parties are in agreement, but the voters are not. Recent polls have shown roughly half of Democrats are self-avowed socialists, and — according to other findings — among Democratic voters 45 and under, a similar number find socialism more favorable than capitalism.

Sanders obviously isn't a European-style socialist. He doesn't want to nationalize industries or tinker with the means of production. But the implications of his policies are frightening nonetheless. In a system where the officeholders, not just the voters, romanticize a failed economic model and

denigrate the free market, problems will be sure to follow.

And then there are the Republicans. I honestly do not think anything about conservatism is intrinsically tied to racism, prejudice or xenophobia. That being said, the two have been correlated pretty strongly for a few generations.

Past Republican presidents, be them Nixon, Reagan or Bush, have shamefully pandered to bigots using dog whistles and coded language. Trump just uses a megaphone. As Paul Krugman at The New York Times has repeatedly pointed out, many of these voters, who are disproportionately living in the old Confederacy, probably aren't too concerned with eliminating the estate tax.

These aforementioned voters want to ban Muslims from entering the United States and they want to close down mosques. Many think the aforementioned

Confederates should have won the Civil War. Perhaps most shamefully, one in five Trump voters in a recent poll voiced their opposition to the Emancipation Proclamation. That was the document that banned slavery, for the record.

A lot of ink has been spilled on the perceived extremism of the two parties. Make no mistake, lots of people on the right already find the Democrats to be socialistic or even Marxist. Lots of people on the left already call the Republicans openly racist. To some extent, I am sympathetic to that argument.

But if people like Sanders or Trump win the nomination of their respective parties, it will get worse. The ugliest portions of the two parties have been rightly ignored in the recent past by officeholders and influence-peddlers. That all could change this year. I hope it doesn't.

Horwitz is a goverment senior from Houston.

POINT

New Facebooks reactions give users better shot at empathy

By David Dam

Daily Texan Columnist  
@daviddamwrite

Facebook has over one billion active users, but until recently, they could only express their reactions through the "Like" button. This iconic "thumbs-up" symbol is too ambiguous to convey how people react to posts. With Facebook's recent release of "Reactions," the company took a positive step toward capturing human emotions.

With "Reactions," users can express their reactions through emotive icons such as "Love," "Haha," "Wow," "Sad," and "Angry," in addition to "Like." These icons are accessible by hovering over the original "Like" button where a menu featuring the emotive icons will pop up. Users who dislike this addition can simply press "Like" without having to go through the menu.

Other users are less excited about Facebook's new addition, claiming that these emotive icons can be exploited or have the potential to portray false empathy. This is the reason why Facebook decided to leave out potentially insulting or mean buttons such as "Dislike," which is ambiguous and can be exploited by cyberbullies.

However, there is always a chance that a bully could "Haha" a post that was meant to be sad. This problem is not unique to Facebook's "Reactions," as these mean individuals can already bully others' posts. For those of us who plan to use such reactions appropriately, they are an important addition that allows us to choose suitable reactions to friends' contents.

In addition, false empathy is not isolated to Facebook's "Reactions." For an individual to truly convey sympathy, a personal message, or even in-person talk, is the best way to do it. Social media will never capture person-to-person interactions that can imitate interactions done in real life.

While commenting would be better than clicking a button, Facebook is not used that

way. Forty-four percent of Facebook users "Like" content at least once a day, compared with only 31 percent who comment, and 19 percent who send private messages at least once a day. "Reactions" caters to the substantial amount of users who click the button, and this allows them to have a wider range of expressions.

Whether you "Love" or are "Angry" at this new addition, "Reactions" is a feature that fits a social media website, where people use it to share and react to content. Emotions cannot be replicated accurately, so social media websites are not the best medium to convey sympathy. But for those of us who want to try our best in expressing appropriate reactions, "Reactions" is a positive step toward that goal.

Dam is a linguistics and Spanish freshman from Dallas.

COUNTERPOINT

Facebook reactions deserve thumbs down in response

By David Bordelon

Daily Texan Columnist  
@davbord

Imagine a world where the extent of human emotion is encapsulated in six words: like, love, haha, wow, sad, angry. Imagine that to express these venerable emotional states one merely has to click a button which adds a little face on a screen. Imagine then the complete satisfaction one receives from having shared the full gamut of human emotion online to one of their "friends" — this is the emotional world that Facebook is creating.

Recently, Facebook revamped their "Like" system, now called "Reactions," to include the above-mentioned emotions. Zuckerberg stated the company was looking to increase ways of expressing sympathy — a noble approach. However, expanding the bland "Like"

system to include other emotions only reduces the human experience of sharing legitimate emotion, while simultaneously hurting those who receive no acknowledgment.

The problem with the new system of "Reactions" is that both posters and reactors experience a false sense of shared emotions. Empty clicking "Sad" on a melancholy post or mindlessly clicking "Love" on a celebratory one reduces the human act of sharing emotion to one of detachment. I see something sad, and I click "Sad" merely because that's the "right" thing to do, not because I am genuinely sad or because I empathize.

Worse still, clicking "Sad" may give me a false sense of fulfillment that I shared emotion with someone when all I have done is clicked a button. These emotions need more than a mere click to be truly expressed. In a way, clicks try to quantify an unquantifiable phenomenon — what exactly does five "Sads" even mean?

The blandness of the old "Like" system was exactly what made it superior to the complexity of the new "Reactions." However, even the "Like" system devolved into searching for validation. A post's number of likes became almost directly tied to the poster's self-worth. "Reactions" takes that principle and exacerbates it. To receive no "Likes" for a picture of your food is annoying, but to receive no "Sads" for a heart-wrenching post about your dying grandma is horrifying.

Thus, "Reactions" hurts everyone. It hurts those who deludedly believe they're expressing empathy and those who unfortunately receive none of that faux-empathy. I would recommend doing away with all "Reactions," "Like" included. To avoid this mess of reducing the primal, beautiful phenomenon of emotion into clicks, pixels and empty-headedness, I would recommend showing genuine care for friends by writing comments, making phone-calls or, God forbid, face-to-face communication.

Bordelon is a philosophy sophomore from Houston.

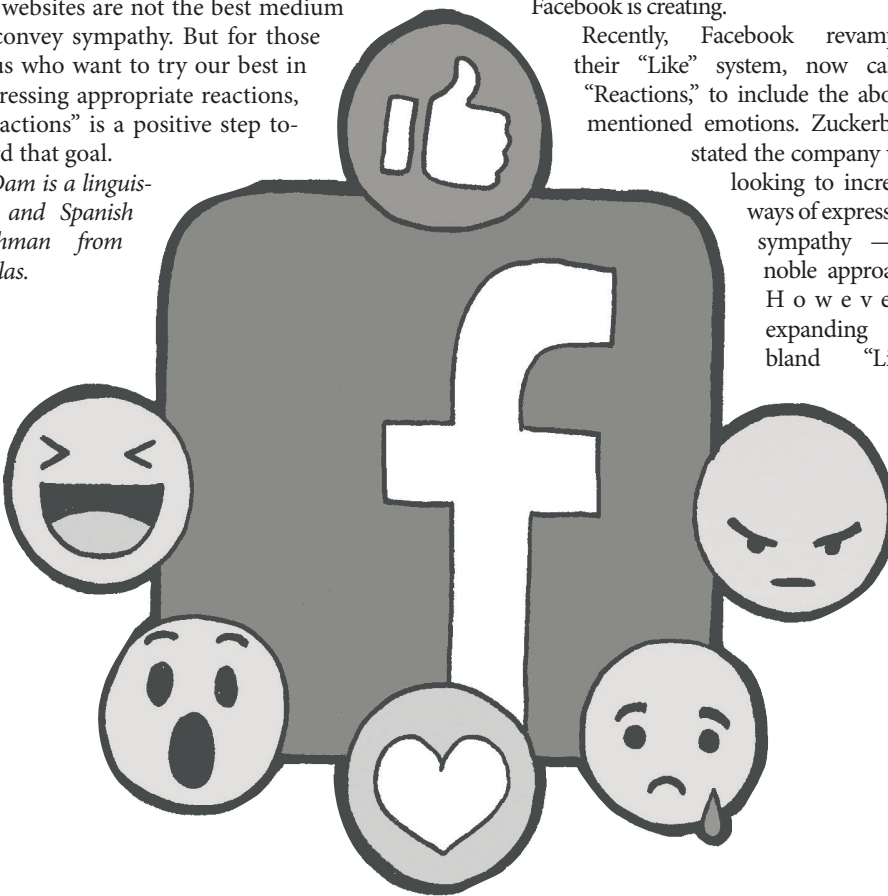


Illustration by Melanie Westfall | Daily Texan Staff

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# Film producers discuss Malick's 'Knight of Cups'

**By Sebastian Sada**  
@sseebbaasstian

This month, Terrence Malick's latest film, "Knight of Cups," will receive nationwide distribution and mark his first release since 2012. Despite its 2016 release date, the film spent several years in pre-production, faced simultaneous production with "Weightless" — Malick's next project — and endured two years of post-production before premiering at the Berlin International Film Festival last year. This week, The Daily Texan sat in on a conference call with ten university newspapers and three of the film's producers — Nicolas Gonda, Sarah Green and Ken Kao — to gauge the producers' thoughts on their latest venture.

**Beyond the Graphite:** What were some interesting surprises you encountered while making this film?

**Sarah Green:** A thunderstorm on a day we were counting on natural light. Those will throw you for a loop and you have to think about ways to protect the actors and the camera while living with what the day is giving you, because you only have so many days [in which to shoot]. That comes up on every set. It's kind of a given.

**Emerson College News:**  
Why did you decide to produce this film?

**SG:** For me, every time I start to wrap myself in one of Terry's ideas and work through the process of making the film, I can't help but relate it to my own life, and I start looking at where the meaning in my life is. That's one of the exciting things about Terry's films — that they speak to a multitude of people ... and encourage you to look inside. I find that very exciting.

**ECN: What is your style of producing when working with Terrence Malick?**

**SG:** What we do when we work with a director like Terry ... is learn their process — how they tell their stories and what their priorities are — and make sure that we're answering it when we're putting the production plan together. Our responsibility is to raise money and oversee the business side, but also to work with Terry on all parts of [the film]. We have to be sure we're aligned in terms of understanding what the vision of film is, what his vision is, and how that's supported. It's quite different working with Terry because his priorities are different from any other director's.

**The Daily Texan:** How did back-to-back production with Malick's next



Courtesy of Broad Green Pictures

“Knight of Cups” filmmakers worked on back-to-back Terrence Malick projects, first filming “Weightless” in Austin before shooting “Knight of Cups” in L.A.

project, "Weightless," influence "Knight of Cups"'s production cycle?

**SG:** Basically, we had to build work for both films into the production plan. We were based in Austin at the time, so we were able to prep “Weightless” first — at least in part — and then go to Los Angeles to prep and shoot “Knight of

Cups,” only to come back and finish prep in Austin. It didn’t affect our financial structure because we tried to choose [crew members] who were interested in both so that there would be no competition between them — so that everyone would understand that what was good for one film was good for the other.

**The Columbia Chronicle:** Would you say that, in working on this, those involved in the production grew as much as the film's characters do?

**Nicolas Gonda:** People do find that actors working on a Terrence Malick film have had a singular experience. It's an extremely collaborative environment, and

everybody's ideas are appreciated. By way of that, people definitely learn ... something new about their craft, and that goes for every single department. That's one of the great things about the process. It's not just a personal experience for the audiences, but one for the people who took part in making the film.

# MILES

continues from page 8

feels awkward.

He also avoids glorifying Davis, casting light on his immense talent and creativity without forgetting his weaknesses and capacity for cruelty. "Miles Ahead" feels distinctly intimate,

demonstrating Cheadle's strong grasp on the film's human element.

It's unfortunate that Cheadle makes a few frustrating decisions. He opts to shoot much of the film handheld, rendering some of the more manic scenes almost incomprehensible, such as a car chase where Davis and Brill flee

a wrathful security guard. The visual language distracts from the story rather than enhancing it.

"Miles Ahead" alternates between soaring and stumbling. It's an OK biopic that eschews the genre's conventional formula and boasts a strong, cool attitude — but it's also not terribly deep.

# LAMAR

continues from page 8

ing the last thirty seconds. The lack of these elements emphasizes their presence when they come into the track, making the overall effect of the song all the more powerful.

*untitled unmastered.* prevents itself from becoming

as invigorating as *To Pimp a Butterfly*, though, by emulating its successor's style. The reason *To Pimp a Butterfly* had as large of an impact as it did was because of its direct change in style from previous Kendrick Lamar releases and rap's sound in general. This may have been a surprise release, but overall, almost

everything on *untitled unmastered*. is to be expected.

Although *untitled unmastered.* doesn't bring as bold of a statement to the table as *To Pimp a Butterfly* did, it still carries weight, and provides all of the fun of Lamar's jazz and funk influences that keep fans hungry for more.

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WOMEN'S BASKETBALL | NO. 22 WEST VIRGINIA 51 - 67 NO. 8 TEXAS

# Rodrigo leads Texas to title game

By Tyler Horka  
@TexasTy95

Beating a team three times in the same season is a tall task, no matter the sport.

Texas accomplished that feat Saturday night in its win over Kansas. The Longhorns accomplished the task yet again Sunday afternoon with a 67-51 win over No. 22 West Virginia.

The game went Texas' way from the start. An early 11-0 run gave the Longhorns an eight-point lead in the game's opening minutes, and they never looked back.

"I was extremely pleased with the way we started the game," head coach Karen Aston said. "Our team seems to feed positively off of having fast starts and good starts."

Texas held a 38-23 lead at halftime and led by as many as 25 late in the third quarter. West Virginia would crawl to within 14 with just over two minutes left as Texas endured a fourth quarter scoring drought that lasted nearly eight minutes.

But a long jumper from freshman forward Jordan Hosey put Texas up by 16 with 1:59 left in the game, thwarting any chance at a Mountaineer comeback.

Senior guard Celina Rodrigo led Texas in scoring for the second straight game with 12 points on four-of-five shooting, including two-of-two from beyond the arc.

"When our energy is good, we all feed off that and we play



Gabriel Lopez | Daily Texan Staff

Senior guard Celina Rodrigo has led the Longhorns in scoring in both conference tournament games. She scored 13 points to lead Texas over Kansas on Saturday night, and scored 12 more against West Virginia to push her team to the conference title game.

well," Rodrigo said. "Coach has been mentioning to us we need to play freer and not as tense, so that's what we've been trying to do here lately."

Rodrigo was one of four Longhorns to score in double figures. Senior center Imani Boyette had ten, and sophomore guards Brooke McCarty and Ariel Atkins added 11 apiece. Boyette bounced back from a four-point performance against Kansas by shooting 50

percent from the floor.

The victory sends No. 8 Texas to the conference championship game against No. 4 Baylor tonight at 8 p.m. Texas fell victim to Baylor twice in the regular season, getting outscored by a combined 39 points in the two matchups.

The conference championship game comes exactly one week after Baylor dismantled Texas by a score of

74-48 in Waco. Aston said that Texas has to do a better job scoring to have a chance this time around.

"You know they're really good," Aston said of the Bears. "I think that to be able to beat Baylor, you have to compete for forty minutes."

Like Texas, Baylor is two-for-two this year when trying to beat a team for the third time in one season. If Baylor beats Texas tonight, it will be

three-for-three.

But the only number that matters for Texas is one. The Longhorns have dropped 13 straight games to Baylor, but all the painful memories from past defeats can be erased with one victory.

"Obviously the next step is you want to win a championship," Aston said. "And to win a championship right now in the Big 12, I mean, that goes through Baylor."

MEN'S BASKETBALL | NO. 23 TEXAS 62 - 50 OKLAHOMA STATE



Joshua Guerra | Daily Texan Staff

Freshman guard Kerwin Roach throws down a two-handed dunk against Oklahoma on Feb. 27. Roach scored 15 points against Oklahoma State on Friday night.

# Roach takes over late to lead Longhorns to 20th victory

By Jacob Martella  
@ViewFromTheBox

Kerwin Roach Jr. and the Longhorns struggled through the first 35 minutes Friday night.

Texas was shooting 37 percent from the field, buried neck deep in foul trouble and tied with an Oklahoma State team that came in with just three wins in Big 12 play.

But then, Roach took over. The freshman guard scored nine of the Longhorns' final 14 points as Texas finished the regular season with a 62-50 win — the team's 20th victory this season.

"All I know is that I had my team behind me," Roach said. "Coach [Shaka] Smart kept saying keep attacking, so it gave me a lot of confidence and made me go."

The Longhorns failed to do much in the early part of the game to shake off the disappointment of Monday's blow-out loss to Kansas. Senior guard Demarcus Holland put the Longhorns on the board 88 seconds into the contest — compared to over six minutes against the Jayhawks — but that was it for the highlights in the first half.

Up 7-5, Texas entered a four-minute span with one

basket, allowing Oklahoma State to take a 13-9 lead. The Longhorns eventually grabbed a 27-23 lead, but missed their last four shots of the half to let the Cowboys even the game at 29 going into the break.

Foul trouble ruled the second half for the Longhorns. Texas picked up six fouls in the first three minutes of the half, but Oklahoma State couldn't take advantage. The Cowboys missed five of their first seven free throws.

But Roach, who didn't score in the first half, made sure that the Longhorns took advantage of Oklahoma State's missed opportunities.

With the Longhorns up 50-48 and struggling to break away, Roach finally broke serve, driving to the basket for a layup to put Texas up by four. Under a minute later, he dished the ball down low to senior center Prince Ibeh, who finished it off with a dunk and a three-point play.

Roach then scored the next seven points, including a three-pointer with 1:40 left to put the game away for the Longhorns. He finished with 15 points.

"He hit a couple of really big outside shots and he's

been really good at slashing and making plays and he finished them off," head coach Shaka Smart said. "So that was huge for us because we had some guys who didn't particularly have their best offensive games, so for him to step up and give us 15 points is really big."

Meanwhile, the defense made sure the Cowboys weren't able to counter.

The Longhorns kept the ball out of Oklahoma State's Leyton Hammonds' hands. The sophomore forward kept the Cowboys in the game with a game-high 20 points but couldn't put up a shot in the last 6:45 as the Cowboys failed to score in the last four minutes of the game.

The Longhorns finish the regular season with 20 wins for the 16th time in the last 17 years.

Texas will face Baylor on Thursday at 11:30 a.m. to start the Big 12 tournament. The Longhorns and Bears split the season series, with Baylor blowing Texas out 78-64 in the last meeting on Feb. 20.

"Our guys have made progress, we've had some really big wins and now it's about making sure we go up to Kansas City playing our best basketball," Smart said.

BASEBALL | CALIFORNIA 10 - 7 TEXAS

# Ninth-inning collapse caps unsuccessful series

By Michael Shapiro  
@mshap2

So much for silver linings.

Despite dropping the opening three games of the weekend to California, Texas seemed poised to end the series on a high note Sunday, entering the top of the ninth up 7-2.

But the Longhorns fell apart in the ninth, sending the game to extras tied at 7-7. The Longhorns eventually lost 10-7 in eleven innings, completing the four-game sweep for California. It marked the first-ever four-game sweep in the Longhorns' 122-year history.

"I'm not sure I love baseball" head coach Augie Garrido said. "It's really cruel. It's a tough mistress, boy."

Kacy Clemens seemed to blow the game open in the fifth. With men on first and third, the junior first baseman tattooed a California fastball, unleashing it over the right field fence. The three-run shot was Clemens' second of the series, and his sixth RBI of the season.

But Texas' lead wouldn't last.

California started the ninth inning rally in seemingly innocuous fashion. Two singles started the frame, but were followed by two consecutive outs. Up 7-2 with the outs, the wheels fell off.

Three singles accompanied by a walk brought the score to 7-6 Longhorns. California freshman infielder Ripken Reyes grounded a ball deep in the hole, which was fielded by shortstop Bret Boswell. Boswell fired the ball across the infield to first, but Clemens

couldn't hold on.

After Clemens' drop, California's lead runner dashed toward the plate, beating the throw at home by a hair. The collapse was complete.

"Things didn't bounce the way we wanted them to," junior designated hitter Tres Barrera said. "There are going to be some growing pains with this team."

A barrage of singles in the eleventh gave California its first lead of the game. The Bears took a 10-7 lead it would never relinquish, as Texas went down meekly in the inning's bottom half.

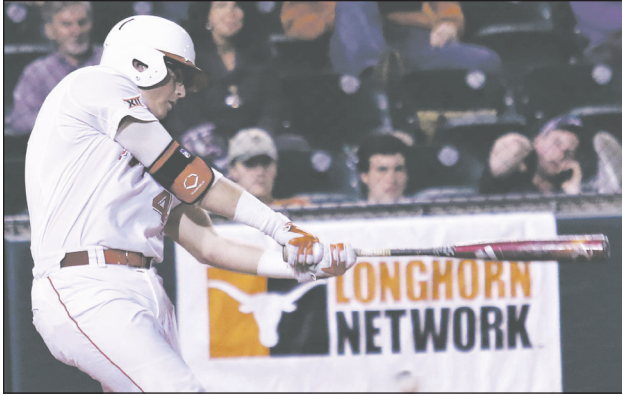
The Longhorns' inability to field the ball cost them throughout the weekend, most notably in Sunday's ninth inning. Texas ended the series with four errors, and many other makeable plays that were missed, leading to additional runners on base.

"I don't know why [we're struggling]," Barrera said. "If I had the answers I'd tell you. But we've got to keep moving forward."

The Longhorns slumped to the locker room as California stormed the field at the conclusion of the contest. Garrido addressed his team for 50 minutes following Saturday's loss, but took little time on Sunday.

"This is obviously the most difficult game of all to lose," Garrido said. "But in reality, it was a much better game. We did much better offensively and looked a lot more like ourselves."

Garrido is ever the optimist. But Sunday was nothing short of a meltdown, end of story.



Joshua Guerra | Daily Texan Staff

Junior first baseman Kacy Clemens attempts to make contact with a pitch against California.

## SIDELINE

### NBA

	LAKERS
112	
	WARRIORS
95	

### MLS

	FC DALLAS
2	
	PHILADELPHIA
0	

### NHL

	STARS
2	
	SENATORS
1	

## TOP TWEET

 **Javan Felix**  
@JavanFelix3

Be thankful for what you have and you'll end up having more. If you concentrate on what you don't have, you will never have enough

## SPORTS BRIEFLY

### Multiple Longhorns win Big 12 awards

After lifting the Longhorns from a bubble team to a solid No. 5 or 6 seed in the NCAA, senior center Prince Ibeh and junior point guard Isaiah Taylor received recognition for their efforts from the Big 12.

Ibeh was named the conference's Defensive Player of the Year, while Taylor was named to the first team All-Big 12, the Big 12 announced Sunday.

Ibeh, a six-foot 11-inch center, stepped up after fellow senior center Cameron Ridley went down with a broken foot in practice in December. He settled in to the starting role, averaging four points, 5.2 rebounds and two blocks in 30 games.

Ibeh broke out in the last week of January, averaging 15 points and 10.5 rebounds against TCU and Vanderbilt. He's the third player in Texas history to win the award, joining LaMarcus Aldridge and Doğuş Balbay, and also made the conference's All-Defensive Team.

Taylor was the only Longhorn to make any of the three All-Big 12 teams with his first team selection. Taylor averaged 15 points and 4.8 assists per game this season, but was slowed last week by a nagging foot injury.

Freshmen guards Kerwin Roach Jr. and Eric Davis Jr. rounded out Texas' haul in the Big 12 awards by being named to the Big 12's All-Newcomer team. Roach led the Longhorns to a win Friday night against Oklahoma State, scoring nine of the team's last 14 points. Davis, like the rest of the freshmen, struggled to find consistency, but posted double digits in points in four-straight games in late February.

Texas opens the Big 12 tournament against Baylor on Thursday at 11:30 a.m.

—Jacob Martella



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NATIONAL

Candidates’ music choices impact race minimally

By Hunter Gierhart  
@HeartGears

As the 2016 presidential race rages on, the remaining candidates are doing everything they can to win over voters, turning playlists into political strategies. While Democrats Hillary Clinton and Bernie Sanders compete for the nomination, a stark distinction appears between their campaign’s music choices. At his rally in Austin on Saturday, democratic candidate Bernie Sanders utilized The Trammps 1976 standard, “Disco Inferno,” which features the notorious line “Burn baby, burn,” — a play on Sander’s campaign catchphrase, “Feel the Bern.” Other choices included Willie Nelson’s 1980 classic “On the Road Again” and a live performance of Woody Guthrie’s folk song “This Land Is Your Land.” Government and history freshman Max Pearce, attended Sanders’ rally last week. He said the performances from local musicians and the rally playlist made the event an enjoyable experience. “It served to remind us of the numerous injustices in America and why we were at the rally in the first place,” Pearce said. “The music did go a long way towards provoking an emotional response towards

the movement.” In comparison, Hillary Clinton’s official Spotify playlist, released last year, doesn’t contain a single folk track or anything before 1999. Of the 13-track playlist, 12 of the songs are from this decade, with the sole exception being Jennifer Lopez’s 1999 hit “Let’s Get Loud.” The song the Clinton campaign has gravitated to the most, however, has been Rachel Platten’s “Fight Song.” The song has been used for her rallies on the campaign trail, notably after her Feb. 1 victory speech in Iowa. Government graduate student Bryan Milward, who attended a Clinton rally last Monday, said he thinks that her campaign hasn’t done as good of a job of utilizing music as her husband President Bill Clinton did in 1992. “President Clinton had a signature soundtrack with Fleetwood Mac’s ‘Don’t Stop Thinking About Tomorrow,’ and that set the tone for his campaign,” Milward said. “Hillary is trying to reinforce her message with ‘Fight Song,’ but she needs a stronger song to do so.” While Sanders utilizes older hits, Clinton’s music is noticeably younger, a difference that is amplified by Clinton’s noticeable lack of millennial support.

Assistant government professor Bethany Albertson said while music choices are important, they’re not dominating factors in swaying voters. “It’s easy to put together some songs; I don’t think candidates do it thinking this is how they’re going to win voters,” she said. “That being said, I think that when it’s done really well, music can help convey a message or set a tone for a campaign.”



Illustration by Geo Casillas | Daily Texan Staff

She said Donald Trump is using his music selections to distance himself from the establishment. Utilizing songs like Bruce Springsteen’s “Born In The U.S.A.” and Twisted Sister’s “We’re Not Gonna Take It,” Trump emphasizes his political positions. “His rallies are the anti-political rally,” Albertson said. “It’s also his way of saying ‘I’m going to be a normal candidate, I’m not going to listen to

political consultants who tell me what kind of music is acceptable, and if you’re offended that’s your problem.” The rest of the Republican candidates however, have been playing it safe, Albertson says. Drop-out candidates Mike Huckabee and Chris Christie both utilized Adele’s nine-week No. 1 single “Hello” for parody videos. Adele songs were a popular choice amongst the GOP until

Adele pulled the plug on their usage after footage circulated of “Skyfall” and “Rolling In The Deep” being used at Donald Trump campaign events. “A lot of the musical choices are very vanilla, they’re designed to not offend anyone,” Albertson said. “On the other hand, we have really political music that’s meant to challenge us, and that’s not anywhere on [this year’s] campaign trail.”

MOVIE REVIEW | ‘MILES AHEAD’



Courtesy of Bifrost Pictures

Don Cheadle soars and stumbles in his directorial debut “Miles Ahead,” the nonlinear biopic centered around jazz trumpeter Miles Davis.

Don Cheadle’s directorial debut paces well, but leaves milesto go

By Charles Liu  
@CharliInDaHaus

Don Cheadle makes his directorial debut with “Miles Ahead,” an impressionistic, nonlinear biopic about Miles Davis, a jazz trumpeter considered to be one of the most innovative musicians of the 20th century. A prominent figure in the development of cool jazz and bebop, Davis’ early success paved the way to drugs, alcohol and health problems. “Miles Ahead” finds Davis (Cheadle) during the late 1970s, a period in which he withdrew from the public eye and stopped working. He’s a Howard Hughes-esque loner who spends his days languishing in darkness and listening to music. One day, his quiet existence is interrupted by Rolling Stone reporter Dave Brill (Ewan McGregor), who claims he’s there to chronicle Davis’ comeback story. For Davis, coming out of his rut will prove no easy task: he’s more concerned with collecting his retainer from Columbia Records and keeping the studio away from a recording of a rehearsal

session. A series of events causes the recording to fall into greedy hands, forcing Davis and Brill to track it down. Interspersed throughout their quest are flashbacks that delve into Davis’ creative process and his relationship with dancer Frances Taylor (Emayatzy Corinealdi). As the star of “Miles Ahead,” Cheadle injects confident flash and attitude into his performance. He emulates the musician’s raspy voice, and he looks the part when his Davis performs on screen. He and McGregor have some memorable back-and-forths; sometimes funny, sometimes somber. Corinealdi makes an impression as the lovely Taylor, but the writing doesn’t give her character much of a personality. Written by Cheadle and Steven Baigelman, “Miles Ahead” vacillates between heavy and light. There’s strong character work in the “present day” story, but the flashbacks lack insight into Davis’ abuse of Taylor and fail to explore the reasons for his decline. Those looking for an in-depth look at Davis’ rise to prominence will also



“MILES AHEAD”

Running Time: 100 minutes  
Rating: R  
Score: ★★½

be disappointed — Charlie Parker and several of Davis’ other collaborators fail to make appearances, and Gil Evans only gets a few lines of dialogue. As the director of “Miles Ahead,” Cheadle displays good instincts, but he also succumbs to unrefined impulses. Some of his stylistic choices are good. A memorable transition between the periods of Davis’ life has his older self open a literal door into his glitzy, dreamy past. Another — the blast of a trumpet suddenly becomes the sharp report of a pistol. These little moments keep the nonlinear narrative flowing, and to Cheadle’s credit, the pacing never

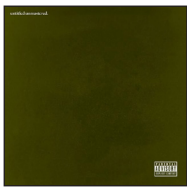
ALBUM REVIEW | ‘UNTITLED UNMASTERED.’

Kendrick Lamar asserts his rap dominance in new album

By Chris Duncan  
@chr\_dunc

Kendrick Lamar is known for his unapologetically daring music that contemplates modern racial tensions, depression and materialism, but on his new album *untitled unmastered.*, the enigmatic rapper cuts loose. During the media circuit for his critically acclaimed album *To Pimp a Butterfly*, Kendrick Lamar performed on various television shows such as “The Colbert Report,” “The Tonight Show” and even the Grammys. But, instead of sticking to the track listing, Lamar occasionally performed energetic untitled demos that didn’t make the cut for *To Pimp a Butterfly*. On Friday, eight of those demos were formally released as the compilation album *untitled unmastered.* This album is not a full-fledged commercial release — its artwork is generic, each song is named by track number and date recorded, and every song reeks of demo tape material. At the end of the project’s second track, Lamar pauses, then asks who’s playing the drums on the upcoming recordings of “Mortal Man”

and “King Kunta,” two of the most powerful tracks on *TPAB*. The lack of editing and production that went into *untitled unmastered.* makes the album feel unpolished but personal at the same time. A few songs on this record will sound familiar to dedicated K-Dot fans because of their television debuts, which were blends of several of these tracks. However, the album versions feature significantly cut-down instrumentation, directing attention toward Lamar’s words rather than the overall feel of the song. It’s in those words that Lamar shines. Whether it’s his spiritual message that emphasizes the importance of humanity’s unity, or personal confidence, Kendrick weaves his words with such flow to assert himself as the best lyricist in rap music today. During the seventh track, Kendrick drops a bomb when he raps, “You niggas fear me like y’all fear God, You sound frantic, I hear panic in your voice, Just know the mechanics of making your choice and writin’ your bars, Before you poke out your chest, loosen your bra, Before you step



UNTITLED UNMASTERED.

Genre: Hip-hop/Rap  
Tracks: 8  
Rating: 8/10

out of line and dance with the star, I could never end a career if it never start,” hearkening back to his massive verse in “Control” and showing how much fun Kendrick can have with his music. Although production of several songs on this album is kept to a minimum, several moments shine through restriction. During the album’s fourth track, Lamar advocates free thinking as he whispers messages to fellow Top Dawg Entertainment artist SZA, who represents the black community in the song. Quiet bass riffs are scattered throughout the song, with ambient noises and synths only finding their place in the song dur-



Courtesy of Run the Trap

Kendrick Lamar’s surprise release *untitled unmastered.* sounds more like *To Pimp a Butterfly* outtakes than fresh material.